



The Hong Kong Academy  
for  
Performing Arts  
香港演藝學院



# HKAPA

## UNDERGRADUATE & DIPLOMA IN FOUNDATIONS PROGRAMMES

### International Admission

*Hong Kong's only publicly funded tertiary institute  
for nurturing professional performing artists*





# Why HKAPA?



## Nurturing Performing Artists and Cultural Leaders

The Hong Kong Academy for Performing Arts (HKAPA) is a global top 20 institution in the QS World University Rankings for the Performing Arts subject. We offer diplomas, undergraduate, and postgraduate programmes in Chinese Opera, Dance, Drama, Film and Television, Music, and Theatre and Entertainment Arts. Committed to nurturing a new generation of performing artists and cultural leaders with a global impact, firmly rooted in Hong Kong's rich East-West cultural heritage, our interdisciplinary opportunities will strengthen and deepen students' understanding of the arts and prepare them for diverse careers in the performing arts, film, creative media and technical arts, as well as arts administration, arts education and entrepreneurship.

QS World University Ranking  
(Performing Arts Subject)

**Top 20**

International full-time  
teaching staff

**27%**

Over 500 Scholarships each  
year awarded to

**50%** of students

Six Schools  
under one roof

**20+** programmes



# HKAPA Programme Features

## Practice-based

Students can study Chinese Opera, Dance, Drama, Film and Television, Music, and Theatre and Entertainment Arts all under one roof. Our vigorous curriculum is grounded in the practice of both Eastern and Western performing arts.

## Nurturing Creativity

We offer a vibrant and creative campus community and encourage student collaboration across different disciplines so as to help students develop into professional artist with an open mindset.

## Personalised Guidance

We offer a student-centred approach to education and maintain a low teacher-to-student ratio, ensuring students receive tailored, professional guidance during their studies to refine their artistic abilities.

## 6 Features

## Developing Global Vision

In addition to exchange and internship opportunities in Hong Kong and overseas, Artists-in-Residence and artist-practitioners will help students develop a global vision.

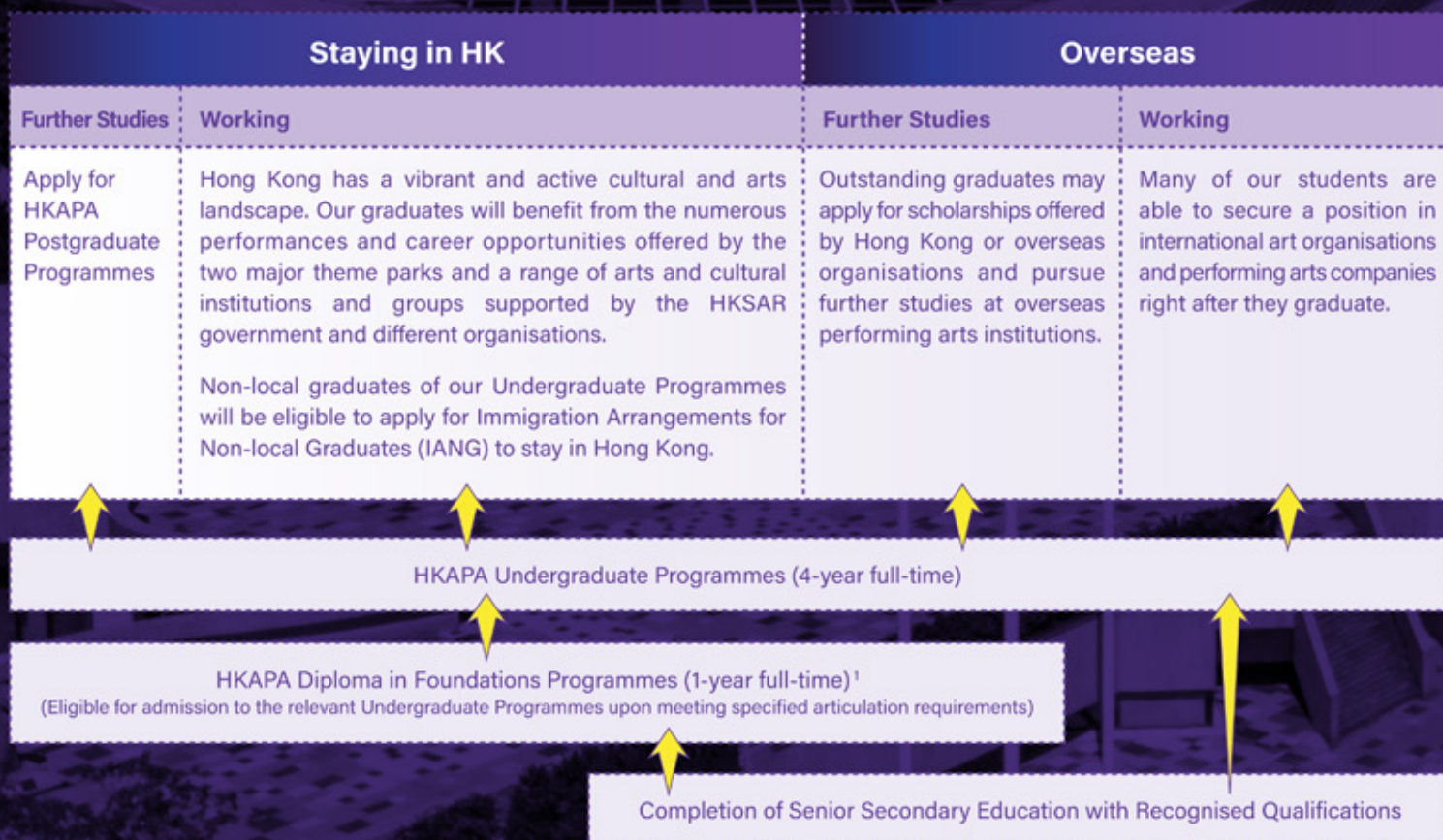
## Diverse Disciplines

Our interdisciplinary opportunities will strengthen and deepen students' understanding of the arts and prepare them for diverse careers in the performing arts, media arts and technical arts, as well as arts administration, arts education and entrepreneurship.

## Tailored to Industry's needs

Our strong industry connections allow us to offer internships and bring distinguished artist-practitioners to inspire and support students in developing their artistic aspirations.

# Diverse Development Pathway



Remark

<sup>1</sup> The Diploma in Foundations Programmes are only offered in 5 disciplines, namely Cantonese Opera, Dance, Drama, Music, and Theatre and Entertainment Arts.



## Performance Venues Teaching Facilities

HKAPA has world-class performance venues and teaching facilities, and also precious performing art collections. Each year, we arrange many performance opportunities to support students' learning and practices.



Lyric Theatre



Rita Tong Liu Drama Theatre



William Au Concert Hall



Studio Theatre



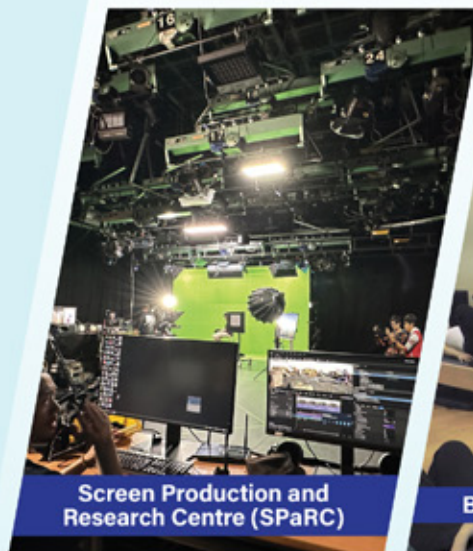
Béthanie Theatre

### Performance Venues

- ▲ Béthanie Theatre
- ▲ Black Box Theatre
- ▲ Hong Kong Jockey Club Amphitheatre
- ▲ Lyric Theatre
- ▲ Rita Tong Liu Drama Theatre
- ▲ Studio Theatre
- ▲ The Society of APA Recital Hall
- ▲ William Au Concert Hall

### Teaching Facilities

- ▲ Body Conditioning Room
- ▲ Chinese Opera Studio
- ▲ Chinese Opera Multi-purpose Studio
- ▲ Collective Media Atelier (CMA)
- ▲ Dance & Technology Studio
- ▲ Dance Science Lab
- ▲ Drama Lab
- ▲ Digital Sound Suite 1
- ▲ Library
- ▲ Scenic Art Workshop
- ▲ Screen Production and Research Centre (SPaRC)



Screen Production and Research Centre (SPaRC)



Body Conditioning Room



Collective Media Atelier (CMA)



Scenic Art Workshop



## Sharing from Famous Alumni



“Over 30 years ago, in 1992, I came as a full scholarship student with maintenance and accommodation — the only way a Vietnamese student like me could study overseas. I am forever grateful for what HKAPA has offered me, which has shaped me into the artist I am today. My wish is to give back and dedicate my efforts as a bassoon teacher to produce as many talented bassoonists as possible.”

**Nguyen Bao Anh**

— Founder and Artistic Director of Saigon Philharmonic Orchestra



“I had many opportunities to practise what I've learnt during my study and gained valuable experience working for different Schools. These helped me acquire professional knowledge essential to different disciplines of the performing arts; therefore, I felt much more at ease when I started my first job.

**Heidi Lee**

— Executive Director, Hong Kong Ballet

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“Today's audiences are highly discerning, and the film industry is facing challenges from new film technologies, innovative storytelling, and lowered entry barriers, which encourage the emergence of self-made filmmakers. However, to become professional film and television producers, high-level training is crucial.

**Dr Terry Lam**

— Dean of the School of Film and Television, HKAPA

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“Coming from Malaysia, studying at HKAPA broadened my international perspective as a dance artist. Through regular collaborations with international and local artists, cross-disciplinary exchanges, and strong faculty support, I gained invaluable training. Even while working overseas after graduation, I continue to appreciate HKAPA's rich artistic resources that supported my career development.

**Lee Kok-Liang**

— Freelance dance artist

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## Strong Employment Prospects

(Graduate Employment Survey 2024)

**92.4%**

Have a job or pursue further studies

**89.5%**

Employed in cultural and creative industries

**6.6**

Average number of job offers

**40%**

Secured a job before graduation









# Programmes

Medium of Instruction <sup>1</sup>	
<b>CHINESE OPERA</b>	
Bachelor of Fine Arts (Honours) in Chinese Opera > Cantonese Opera Performance > Cantonese Opera Music	Chinese
Diploma in Cantonese Opera Foundations (Feeder programme to Undergraduate Programme)	
<b>DANCE</b>	
Bachelor of Fine Arts (Honours) in Dance > Dance Performance (Ballet/ Chinese Dance/ Contemporary Dance) > Choreography	English (Except for Specialisation in Chinese Dance, English supplemented with Chinese, where appropriate)
Diploma in Dance Foundations (Feeder programme to Undergraduate Programme)	English
<b>DRAMA</b>	
Bachelor of Fine Arts (Honours) in Drama > Acting for Drama > Acting for Musical Theatre > Applied Theatre > Directing > Dramaturgy	For Majors in Acting for Drama and Directing, Chinese supplemented with English  For Majors in Acting for Musical Theatre, Applied Theatre and Dramaturgy, English supplemented with Chinese, where appropriate
Diploma in Drama Foundations (Feeder programme to Undergraduate Programme)	Chinese supplemented with English, where appropriate

Medium of Instruction <sup>1</sup>	
<b>FILM AND TELEVISION</b>	
<b>Bachelor of Fine Arts (Honours) in Film and Television</b> <ul style="list-style-type: none"><li>&gt; Creative Producing</li><li>&gt; Screenwriting</li><li>&gt; Directing</li><li>&gt; Cinematography</li><li>&gt; Editing</li><li>&gt; Sound Recording and Design</li><li>&gt; Digital Screen Design</li></ul>	English supplemented with Chinese, where appropriate
<b>MUSIC</b>	
<b>Bachelor of Music (Honour)</b> <ul style="list-style-type: none"><li>&gt; Composition and Electronic Music</li><li>&gt; Performance</li></ul>	English (Except for Specialisation in Chinese Music, English supplemented with Chinese, where appropriate)
<b>Diploma in Music Foundations</b> (Feeder programme to Undergraduate Programme)	
<b>THEATRE AND ENTERTAINMENT ARTS</b>	
<b>Bachelor of Fine Arts (Honours) in Theatre and Entertainment Arts</b> <ul style="list-style-type: none"><li>&gt; Media Design and Technology (Audio Arts/ Media Scenography)</li><li>&gt; Technical Production and Management (Stage and Event Management/ Technical Direction)</li><li>&gt; Theatre Design (Costume Technology/ Property Making/ Scenic Art/ Set and Costume Design)</li></ul>	English
<b>Diploma in Theatre and Entertainment Arts Foundations</b> (Feeder programme to Undergraduate Programme)	

## Minimum Admission Requirement

	Cultural and Academic			Performing Arts	
	General Admission Requirement <sup>2</sup>	English Proficiency <sup>3</sup>	Chinese Proficiency <sup>3</sup>	Artistic Talent	Past experience and relevant training
<b>Undergraduate Programmes</b>	Completion of Senior Secondary Education with Recognised Qualifications  Details 	IELTS overall score 5.5 or above / TOEFL (iBT) score 59 or above / Other recognised tests 	(Only apply to Chinese Opera, Drama, and Film and Television Programmes)  Details 	✓	✓
<b>Diploma in Foundations Programmes<sup>4</sup></b>	Details 	IELTS overall score 5.0 or above / TOEFL (iBT) score 45 or above / Other recognised tests 	(Only apply to Cantonese Opera and Drama Programmes)  Details 	✓	✓

### Remarks

1. HKAPA reserves all rights to revise or modify the medium of instruction when deem appropriate.

2. For details about recognised non-local qualifications (by country/ area), please refer to the "General Admission Requirements" webpage or contact Registry (admission@hkapa.edu).

3. For details about recognised English and Chinese language qualifications, please refer to the "Admission Requirement" webpages about Language Requirement or contact Registry (admission@hkapa.edu).

4. Students will be eligible for admission to the relevant Undergraduate Programmes upon meeting specified articulation requirements.



# Admission Submission

Applicants should provide additional information and some Schools may require to submit portfolio. Only qualified Applicants will be invited to audition and interviews.

## CHINESE OPERA (Bachelor and Diploma in Foundations Programmes)

### Additional Information

1. Experience and training received in Chinese Opera
2. Other training, qualifications and award
3. Personal statement of the Applicant's application (Word limit: 300 in Chinese or English)

### Portfolio (Required)

The Applicant is required to submit a short video of Cantonese opera performance or Chinese music performance. The video should clearly show his/her facial features, and the body movements or instrument. Also, the video should demonstrate his/her performance skills and professional potential.

## DANCE (Bachelor and Diploma in Foundations Programmes)

### Additional Information

1. Experience/ training received in Dance
2. Performance experience

### Portfolio

Upon receiving approval from the School of Dance, non-local Applicants who are unable to attend an audition in person with specific reasons should submit a recently recorded 20-minute digital video for audition. The Applicant should submit document to prove the performer's identity in the video. Also, the video should include a technique class and a solo in his/her chosen major dance study.

## DRAMA (Bachelor and Diploma in Foundations Programmes)

### Additional Information

1. Training, qualifications and awards received for drama, musical, applied theatre, directing, dramaturgy, etc. or other forms of performing arts (e.g. broadcasting, public speaking, emcee hosting, vocal training, singing, dubbing, dance, martial arts, screenwriting, theatrical creation, or any other skills related to performing arts)
2. Personal statement of the Applicant's application and expectation (Word limit: 300 in Chinese or English)

### Portfolio

The Applicant may submit portfolios to support his/her applications and chosen major(s). The portfolio should demonstrate his/her performance skills, professional potential, ability and creativity in drama, musical, applied theatre, directing, dramaturgy, and other performing arts related areas. To elaborate on his/her abilities and experience, the portfolio can include solo performance, performance directed or script written by the Applicant, draft design, proposal, script, performance photos, project management record, teaching plan, or any other materials that can support his/her participation in theatre or performing arts related work.

## FILM AND TELEVISION (Bachelor Programme)

### Additional Information

1. Personal interests
2. Film and television related training or experience
3. Personal statement (Word limit: 300 in both Chinese and English respectively)
4. Certificates/ Awards received in film and television (if any)

### Portfolio (Required)

The Applicant should submit no more than 3 supportive pieces of work and all submitted work must be the original creative work of the Applicant. At least one of the submitted works must be a screen work. For each piece of work, please provide a brief description in both Chinese and English. The maximum length of each short screen work is 5 minutes. He/She must clearly indicate which role(s) he/she performed on each submitted work. Short screen work can be fiction or non-fiction created on video in any form such as animation, montage of still images, music video, documentary, video diary, instructive video, etc.

Other types of acceptable supportive work are: written work, visual art work, still photographic work, audio work such as music or sound creation, etc. For written work, the Applicant may submit creative, factual or instructional writing of any type. Each item should not exceed 1,300 words. For still photographic work, 3 separate photographs will be treated as 1 item. For screen or audio work, he/she may upload to and then submit playback links for popular online sites such as Google, YouTube and Vimeo, etc. (The Applicant must provide passwords for links where necessary).

## MUSIC (Bachelor and Diploma in Foundations Programmes)

### Additional Information

1. Details of recent examination results in music performance and theory
2. Certificates and awards received in music (if any)
- 3a. Applying for Major in Performance (Instrumental and Vocal Studies)  
Details of the repertoire studied in the past 12 months (including composer, title, opus, number, and movement) and list the pieces used in examinations
- 3b. Applying for Major in Composition and Electronic Music  
For each of the works to be presented at the audition, provide details (title, instrumentation, duration and performance date), and a brief description (musical ideas, development and structure) of the work

### Portfolio (Required)

#### Applying for Major in Performance (Instrumental and Vocal Studies)

For preliminary audition, the Applicant is required to submit a recently made high quality video recording and documents to prove the performer's identity.

#### Applying for Major in Composition and Electronic Music

For preliminary audition, the Applicant should submit a portfolio of 4 compositions together with their music scores. Score notation must be legible, and with details of instrumentation and performance instructions. If possible, please include audio-recordings of the works while submitting the application online.

More details about preliminary auditions requirement:

<https://www.hkaps.edu/music/study-with-us/admission/undergraduate-and-post-secondary>

## THEATRE AND ENTERTAINMENT ARTS (Bachelor and Diploma in Foundations Programmes)

### Additional Information

1. Personal interests and hobbies
2. Personal statement (Word limit: 300 in both Chinese and English respectively)
3. Certificates and awards received in theatre and entertainment arts (if any)

### Portfolio (Required)

The Applicant is required to submit the portfolios in PDF format or online portfolio (web link) to support the application. The portfolio should contain selected works that represent the Applicant's creative talents, management and/or technical talents as applicable to the area applied for.

#### Applying for Specialising in Stage and Event Management

Samples of production files, prompt book, budget, schedule, running lists, photographs or other supporting documents for theatre presentations, community projects or other performing arts for which the Applicant has acted in a Stage or Event Management capacity.

#### Applying for Majoring in Media Design and Technology and Specialising in Technical Direction

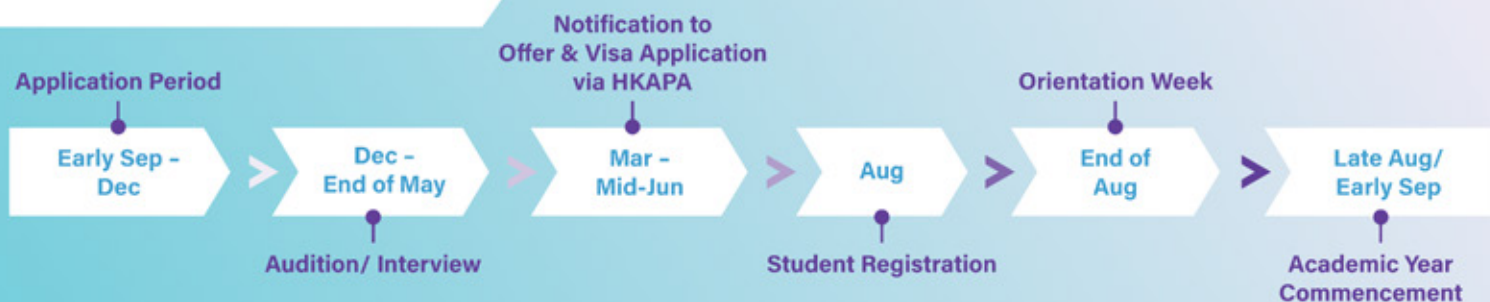
Samples of artwork, models, technical drawings, paper works or renderings, sound recordings, sound effects, music compositions, photos, videos of any productions or projects the Applicant has been involved with.

#### Applying for Specialising in Costume Technology, Property Making, Scenic Art, and Set and Costume Design

Copies of original works such as sketches, drawings, renderings, paintings, technical drawings, visual diaries, etc; photographs of 3D works such as costumes, props, sculptures, models, etc.



# Admission Timeline



## Tuition Fee and Scholarships

(Information of Academic Year 2025/26 for reference)

### Tuition Fee

#### Undergraduate Programmes

Annual tuition fee

HK\$ **59,750**

#### Diploma in Foundations Programmes

Annual tuition fee

HK\$ **44,850**

Application fee: HK\$ 350

Other fees: e.g. Caution money for first registration HK\$ 400

## Scholarships

### Admissions Scholarship

- Awarded to students with reference to their performance in auditions/ interviews, academic and non-academic performance
- The maximum amount can cover full tuition fees, accommodation, subsistence and airfare
- The Scholarship may be renewed at the School's recommendation, depending on the availability of scholarship quotas and fulfilment of the selection criteria

### Scholarships for student application

- Awarded to students with reference to their academic and non-academic performance
- The maximum amount can cover tuition fees and other living expenses for 4 years
- Some scholarships support students participating in overseas activities/ service learning activities

### School-nominated Scholarships

- Awarded to students with reference to their academic and non-academic performance
- The scholarship amount is up to HK\$ 100,000

### Belt and Road Scholarship

- By student application through indicating interest during interview/ audition
- Awarded to students from Belt and Road countries with strong interest and commitment in the development of Hong Kong
- The amount can cover the full tuition fee, tenable for the normal duration of the programme
- The Scholarship is renewable annually subject to satisfactory academic performance and meeting other renewal criteria
- Please see HKSAR government's website for further details



Further Details



## To Apply

<https://www.hkapa.edu/admissions/admissions-and-application/application-procedures-for-postgraduate-undergraduate-and-post-secondary-programmes>

### Admission Enquiry

**Registry**  
(852) 2584 8330  
[admission@hkapa.edu](mailto:admission@hkapa.edu)

Email Registry >>



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